



NORTH OF NORMAL

Carly Stone
CANADA 2022
90 minutes
Principal Cast: Sarah Gadon, Robert Carlyle, James D'Arcy, Amanda Fix, River Price-Maenpaa, Benedict Samuel



Based on Cea Sunrise Person's 2014 memoir, *North of Normal* depicts Cea's unusual childhood in the wilderness and her attempts to adapt to modern city life with her counterculture mother.

In the 1970s, Cea's hippie grandparents (Robert Carlyle and Janet Porter) flee the United States for the wilderness of Alberta and British Columbia, with baby Cea and her teenage mother in tow. With no alternative reference, Cea's childhood feels normal, natural, and maybe even idyllic.

Both tender and dark, honest and idealistic, *North of Normal* beautifully captures the joys and warmth, as well as the devastating failings, of an extraordinary family dynamic — a family bound by genuine love and affection, but challenged by ideology, selfishness, insecurity, and baked-in psychological damage.



WATCH THE TRAILER

This is our Canadian selection for the Film Club. It was selected for its intergenerational family dynamic and recognizable backdrop of the Canadian landscape.

THE EIGHT MOUNTAINS

Felix Van Groeningen, Charlotte Vandermeersch
ITALY, BELGIUM 2022
147 minutes
Principal Cast: Luca Marinelli, Alessandro Borghi, Filippo Timi, Elena Lietti



Based on the award-winning 2016 novel of the same name, *The Eight Mountains* was the co-winner of the Jury Prize at the Cannes Film Festival in 2022 and captures with remarkable precision a timeless friendship set in the Italian Alps.

Impressively, the film retains the same novelistic ambition as its namesake. In *The Eight Mountains*, small gestures and glances feel magnified by the film's letterbox aspect ratio — the interiority of its characters just as vast and monumental as the mountains that quietly overlook them for much of the film's runtime. The film's setting speaks for itself; it is impossible to grow tired of the far-reaching vistas and cresting hills, graciously observed here throughout the seasons. Here, the simple joys found in nature and friendship springboard offer a staggering rumination on beauty itself — where we find it and how it leaves us.



WATCH THE TRAILER

This film was selected for its breathtaking cinematography and because it is "a movie of soaring visual majesty and churning emotional force."
-Justin Chang, *Los Angeles Times*

THE QUESNEL FILM CLUB ARE PROUD TO PRESENT THE FALL 2023 FILM LINE UP:



CLOSE

SUNDAY, SEPTEMBER 17, 2023

MY DONKEY, MY LOVER, & I

SUNDAY, OCTOBER 1, 2023

YOU HURT MY FEELINGS

SUNDAY, OCTOBER 15, 2023

RETURN TO SEOUL

SUNDAY, OCTOBER 29, 2023

NORTH OF NORMAL

SUNDAY, NOVEMBER 12, 2023

THE EIGHT MOUNTAINS

SUNDAY, NOVEMBER 26, 2023



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ALL SHOWINGS ON SUNDAY AT 4:00PM AT THE CARIB THEATRE

Regular Admission - \$12.00

Film Memberships included in admission.

For more information please call (250) 992-6298, email quesnefilmclub@gmail.com or join us on Facebook at **Quesnel Film Club**.

THANK YOU TO THE QUESNEL ARTS COUNCIL FOR THEIR SUPPORT OF THE FILM CLUB

Program is subject to change

CLOSE

Lukas Dhont
BELGIUM, NETHERLANDS, FRANCE 2022
105 minutes
Principal Cast: Eden Dambrine, Gustav De Waele, Emilie Dequenne, Léa Drucker



Two middle-school best friends, close enough to be brothers, have their relationship tested when schoolyard slurs and taunts drive a wedge between them, in this emotional coming-of-age drama by Belgian director Lukas Dhont.

Close is not an easy watch. However, its poignant exploration of friendship at a young age makes it one of the best films of the year — with two of the best and most thoughtful performances from its two young actors. Dhont's film elicits self-reflection from its audience and makes for great post-screening discussions with parents and teens alike. The film has been nominated for more than 70 awards, including Best International Feature at the 2023 Oscars. It was jointly awarded the Grand Prize at Cannes 2022 and the Silver Hugo for Best Feature Film at Chicago International Film Festival.



WATCH THE TRAILER

This film was selected to showcase not only the exceptional young talent but also the authentic depiction of teenage tragedy.

MY DONKEY, MY LOVER, & I

Caroline Vignal
FRANCE, BELGIUM 2022
97 minutes
Principal Cast: Laure Calamy, Benjamin Lavernhe, Olivia Cote, Marc Fraize, Jean-Pierre Martins



Pitting a gifted actor against an uncooperative animal has been a dependable comedic formula since the silent era, but there's something distinctly French about choosing to do it within the structure of a romantic farce. That's the starting point for *My Donkey, My Lover & I*, in which a determined woman's attempts to bed her married boyfriend are complicated by an uncooperative ass named Patrick.

Playing out against the splendid natural beauty of the southern French mountain range, *My Donkey, My Lover & I* puts a mildly absurd spin on a familiar love triangle, with Patrick becoming Antoinette's confidant and unlikely therapist as she uses him as a sounding board to work through her tangled love life. Is Patrick unorthodox? Sure. But the guy gets results.



WATCH THE TRAILER

This film was selected for its light-hearted and delightful approach to a complicated relationship.

YOU HURT MY FEELINGS

Nicole Holofcener
USA 2023
93 minutes
Principal Cast: Julia Louis-Dreyfus, Tobias Menzies, Michaela Watkins



You Hurt My Feelings is a story about moderately happy people who are pretty good at holding everything together until they come face to face with the truth.

Holofcener nimbly explores the limits of honesty and whether the piety of positivity is really all it's cracked up to be. Holofcener's work in this subtle, thematic film is deceptively masterful, darkly comedic, and oh so familiar.

This film was selected because of how real the subject matter is as it depicts what any of us might do to protect the people we love.



WATCH THE TRAILER

RETURN TO SEOUL

Davy Chou
SOUTH KOREA, FRANCE, CAMBODIA, GERMANY, BELGIUM, QATAR 2022
119 minutes
Principal Cast: Ji-min Park, Kwang-Rok Oh, Guka Han, Sun-young Kim, Yoann Zimmer



In Davy Chou's dazzling feature, a mercurial 25-year-old — born in South Korea and raised in France by adoptive parents — forever alters the trajectory of her life following a spontaneous return to her motherland.

Guided by cinematographer Thomas Favel's eye and Dounia Sichov's masterful editing, we trail Freddie's turbulent transformation over eight years, from a woman navigating the meandering roads of nature and nurture to directions unknown.

This film was selected for the way it depicts a story of culture, place, and belonging.

"Return to Seoul is a startling and uneasy wonder, a film that feels like a beautiful sketch of a tornado headed directly toward your house."
-Amy Nicholson, *The New York Times*



WATCH THE TRAILER