

## **Presentations:**

**1st Nations Welcome: Elly Peters**  
**Mayor's Welcome: Bob Simpson**  
**CRD V-Chair Welcome: John Massier**

**ADULT AWARD: JEAN SPEARE**  
**Speaker: Jeff Dinsdale**

**POSTHUMOUS AWARD:**  
**BRANWEN PATENAUDE**  
**Speakers: Vi Martens,**  
**Pat Wahlstrom & Elizabeth Hunter**

**Quesnel Art Gallery**  
**Opening Reception: 7pm**  
**Speaker: Joan Ramsey Harker**

**ART - It's in our Nature**

**Enjoy the Refreshments!**

**with Entertainment by**  
**BC Old Time Fiddlers, Quesnel Branch**



**THE QUESNEL AND DISTRICT  
COMMUNITY ARTS COUNCIL  
AND THE  
QUESNEL ART GALLERY**

**GALLERY OF  
HONOUR**

**PROGRAM**

**Friday, February 2, 2018**

**Doors Open: 6 pm**

**Welcome music by Mary Ann Sturdy**

**Presentations Begin: 6:30 pm**

**In the Artrium, 500 North Star Rd, Quesnel, BC**

## **ADULT AWARD: JEAN SPEARE**

*Jean has an impeccable Cariboo pedigree. She was born in the Quesnel hospital in 1921 to pioneers Bob and Jane Barlow. The family lived in Kersley, and throughout her life, Jean's father, Bob, molded and inspired much of Jean's lasting love of the ranching lifestyle, an appreciation for the outdoors and constantly encouraged Jean as a young girl to write about life in the Cariboo and Cariboo history.*

*Jean also produced a groundbreaking book about the life of a remarkable Shuswap woman, Mary Augusta Tappage, born in Soda Creek in 1888. The Days of Augusta was published in 1973. Jean also wrote a number of children's stories for magazines and publication, one of which was also produced as a live stage play.*

*Her volunteer work in the community included membership in many groups dedicated to the conservation and preservation of Cariboo history, including Footsteps of the Past (2008) through the Wordspinners, many newspaper publication submissions, and as an active member of such historical groups as the Friends of the Museum and Archives.*

*Jean's second husband, Bill Speare, was a provincial MLA, and in co-operation with her husband, she spearheaded the centennial project to have Barkerville established as Barkerville Heritage Park in 1958.*

*Although she acknowledges her daughter, Heather, as the painter in the family, Jean has also achieved much recognition for her own painting endeavors.*



## **POSTHUMOUS AWARD: BRANWEN PATENAUDE**

*Branwen enjoyed 56 years of her life in the Cariboo from 1960 until her death in 2016. She devoted a tremendous amount of her time to enhancing the culture of the community.*

*In addition to being a talented and accomplished artist, she became known in the community and around the province and the country as a local historian and writer, with nine published local history books and countless magazine articles.*

*Just as significant are the 50-plus years she spent as a tireless local community leader and volunteer, actively organizing or serving as a founding member of virtually every local cultural group in the area, including the Quesnel Arts Society, (now known as Quesnel Arts Council), the Wells Island Mountain School of Arts, the Quesnel Paddlewheelers Association, the Quesnel and District Heritage Association, the Quesnel branch of the Cariboo Historical Society, the Quesnel & District Museum and Heritage Commission and the Friends of Barkerville.*

*She also represented the North Cariboo on various heritage advisory committees and provincial bodies.*

*Throughout her years in Quesnel, Branwen accomplished much for both arts and heritage and was a founding member of many ongoing societies and associations.*